



Core Team Members

Exhibition Plus



Mark Magidson BA(Hons), FRSA - Creative Director + Project Manager

Mark has throughout his 26 years in exhibition design worked within or led teams that are leaders in their field: from the Ontario Science Centre in Toronto and the Natural History Museum in London, to the Children's Museum in Cairo. His recent From the Beginning gallery in the Earth Galleries and the major travelling exhibition Rhythms of Life at the Natural History Museum have both had very favourable press reviews together with a host of exhibition technological firsts. Mark has also completed many exhibitions for English Heritage, from castles (Carisbrooke, Conisbrough, Kenilworth, Battle and the award winning newly opened Bolsover Castle) to the ancient monuments of Avebury and Stonehenge. Present contracts just completed are the redisplay of the Victorian Street in the Castle Museum, York called Kirkgate and an exhibition about the Ice Age at the Yorkshire Museum. Work is ongoing with the BBC to produce visitor experiences at Broadcasting House in London and Cardiff. Mark has received numerous Interpret Britain and Gulbenkian awards. He is currently receiving a £150,000 SMART award from the DTI to develop a revolutionary new interpretation device, which could replace the standard audio tour.



Andy Gammon Dip AD - Illustration + Graphic Designer

Andy can be truly described as 'Renaissance man' in the graphic world. As a member of the Association of Illustrators, his 25 years of working as a designer together with his experience of historical reconstruction based on a sound knowledge of history and graphics has empowered him to be able to handle any graphics and illustration brief. His client list is diverse and includes the Lewes Town Council, English Heritage, the United States Airforce, BBC Television, Sussex Archaeological Society, Sussex University, Greenpeace Communications, St Edmundsbury Borough Council, the South Bank Centre, the Department of Trade and Industry and the Red House Cone Glass Museum in Dudley.



Patrick Adam BA (Hons) - Senior Interpretation Designer

Patrick spent 16 years, until 2003, as Interpretation Design Manager for English Heritage working both directly on projects and with appointed consultants on a variety of heritage sites. These projects successfully incorporated audio-visual multi-media interpretation and resulted in seven award-winning schemes for English Heritage at sites such as Dover Castle, Hailes Abbey, Avebury and Bolsover Castle. Over the last two years he has been working as a consultant on a variety of multi-media projects such as: Papplewick Pumping Station (Nottingham), Doddington Hall (Lincoln) and Kirkgate Victorian Street (York Museum).



Gordon McKerrow BA (Hons) - Scriptwriter + Audio-Visual Maker

Educated at the School of Communication of the University of Westminster. Gordon began his career working in film and theatre as producer and award-winning writer. From 1980-87, he became a freelance scriptwriter/producer for cinema shorts and documentaries many with literary themes. He has made short interpretative films about poems by Coleridge, Updike and Auden. He is a contributor to BBC Radio Drama, from 1987 onwards he has been channelling his skills and experience into the creation of audio tours and audio-visuals for museums and historic sites, scripting and directing almost 50 productions.